

*"Claudi Arimany is, in my opinion, one of greatest flautists of his generation. He is one of those virtuosi who place technique, sonority and phrase colouring at the service of musicality and sensitivity, something not within the grasp of many."*

*Jean-Pierre Rampal, August 1999.*

CLAUDI ARIMANY, flute.

Claudi Arimany was born in Granollers near Barcelona (Spain). He is considered one of the most prestigious Spanish soloists with considerable international projection. He has performed, always as soloist, with artists of the calibre of J.P. Rampal, M. Nordmann, F. Ayo, N. Zabaleta, V. de los Angeles, C. Orbelian, V. Pikaisen, R. Pidoux, John Steele Ritter, J. Suk, A. Nicolet, J. Rolla, J.J. Kantorov, etc.

and has been invited by some of the most important orchestras in the world such as the English Chamber Orchestra, Philharmonia Virtuosi of New York, Berlin Philharmonic Atheneum Quartett, Franz Liszt of Budapest, Israel Sinfonietta, Ensemble Orchestral of Paris, Zagreb Soloists, Munich Bach Orchestra, Moscow Chamber Orchestra, Stuttgart Kammerorchester, Amadeus Chamber Orchestra, Prague Chamber Orchestra, Berliner Kammerorchester and the Czech Philharmonic amongst many others.

Claudi Arimany has given concerts throughout Europe, Russia, United States, Canada, Middle East and Japan, performing in some of the most important halls such as Chicago Symphony Hall, Washington Library of Congress, Carnegie Hall New York, Palau de la Música Catalana, Beethoven House (Bonn), Auditorio Nacional de Madrid, Rudolfinum (Prague), Hollywood Bowl (Los Angeles), Tchaikovsky Hall (Moscow), Gasteig (Munich), Théâtre Champs Elysées, Salle Pleyel and Salle Gaveau (Paris) or Suntory Hall and the Bunka Kaykan in Tokio.

He is a jury member for the "J.P. Rampal International Flute Competition" held in Paris, in addition to many other international competitions.

He has made numerous recordings for labels such as Sony Classical, Novalis, Delos Int., some of which have been awarded prizes.

Considered by Jean-Pierre Rampal as one of the finest flautists of his generation, they shared platforms around the world and he inherited a style of interpreting and understanding the art of music.

Claudi Arimany uses for his concerts the emblematic W.S. Haynes gold flute that belonged to J.P. Rampal.

*"Claudi Arimany possesses an exceedingly beautiful sound and a resplendent artistic personality. He played in the Boston Symphony Hall with authentic passion and grandeur."*

*Richard Dyer, The Boston Globe*